



*Photo by Gabriela Guerra of Ballet Folklórico, a CCWC grant recipient*

# **Washington County Cultural Plan**

## *2022 – 2027*



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## ACKNOWLEDGEMENTS

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*Special thanks to all former board members of CCWC, especially immediate past chairs: Jayne Cravens and Melissa Moore—for leading the organization in 2020 and 2021.*



## Introduction & The Oregon Cultural Trust

The Cultural Coalition of Washington County (CCWC) is the re-granting board of the Oregon Cultural Trust (OCT) in Washington County, Oregon, and is one of 45 county and tribal coalitions established by the Oregon Cultural Trust. The Oregon Cultural Trust was created in 2001 by the Oregon Legislature, and is a testimony to how much Oregonians value culture. No other state provides a 100% tax credit to inspire cultural giving.

The Oregon Cultural Trust receives its funding from donors who receive a generous state tax credit for giving, as long their contribution to the Trust is matched by equal or greater charitable gifts to any number of Oregon's 1,600+ nonprofits. Washington County is home to over 100 heritage, humanities, and arts nonprofits. Oregonians fund the Oregon Cultural Trust, and then CCWC redistributes some of those donations locally to Washington County cultural nonprofits, based on the guidance and findings outlined in this document, as well as coalition commitments to OCT's best practices and grant guidelines.

Originally named as the Washington County Arts, Heritage, and Humanities Coalition, CCWC used to be an official advisory board to the Board of County Commissioners. As of this Plan crafting, the CCWC is under the fiscal sponsorship of Tualatin Valley Creates (TVC). TVC is an independent 501c3 arts service provider, also located in Washington County, Oregon. Today, CCWC remains an all-volunteer group, and is committed to promoting the cultural identity, quality of life, and economic vitality of Washington County and its arts, culture, heritage, and humanities organizations. CCWC strives to continue to inform the Board of County Commissioners—and the public—about the vitality, needs, and successes of the local cultural sector.

In this document, CCWC has revised the Washington County Cultural Plan for the future. This process included input from coalition member discussions, board working sessions, research, and a web-based survey that included responses from the arts, culture, heritage community, as well as patrons and residents of Washington County, Oregon. This iteration of the plan is intended to build upon the former strategies that served the organization from 2015-2020, which were based on a similar process of community input to identify key goals. The previous cultural plan was formally extended by the County Commissioners in 2020, during the beginning of the COVID-19 pandemic, to allow for stability, and to take into consideration the COVID-19 impacts that our arts, cultural, and heritage community faced during this challenging period.



## Context: About Washington County, Oregon

With guidance from the resolution approved by the Washington County Board of Commissioners, the board members of the Cultural Coalition of Washington County would like to acknowledge the people on whose land we live—the Atfalati-Kalapuyans also known as the Tualatin Band of Kalapuyans—the first inhabitants of Washington County. We are grateful for the land we are on, Kalapuyan land. Signers of the Willamette Valley Treaty of 1855 were removed from their homelands to the Grand Ronde Indian Reservation. Today, their descendants are tribal members of Grand Ronde and Siletz tribes, carrying on the traditions and cultures of their ancestors. We acknowledge and express gratitude for the ancestors of this place and recognize that we are here because of the sacrifices forced upon them. In remembering these communities, we honor their legacy, their lives, and their continuation in our community.

Located on the western edge of the City of Portland, Washington County, as we know it today, is the second largest county in Oregon and the fastest growing urban county, with approximately 600,811 residents (July 1, 2022 estimate, census.gov). The county is Oregon’s most ethnically diverse urban county, drawing immigrants from Europe, Latin America, Asia, Indo-China, the Pacific rim and Africa. According to the 2020 U.S. Census Bureau’s Quick Facts over 17% of county residents were foreign born, with Asian, Latin American and European countries as primary points of origin. Twenty five percent of the county residents speak a primary language other than English at home.

The top languages present in the county are English, Spanish, and Chinese. In 2020 the Hispanic or Latino population of Washington County was 18%, primarily people of Mexican descent. According to school district enrollment data from the 2022 school year, 60% of Forest Grove School District students, 59% of Hillsboro District students, and 57% of Beaverton District students identified as Black, Indigenous, or people of color (BIPOC), meaning that three of the four largest school districts in the county have a majority BIPOC population of students. Currently, the county, and its cities (as outlined in recent statements from the City of Hillsboro and Beaverton) are working to develop a stronger consciousness of racism and to operationalize equity in civic policies and practices, specifically for Black, Latinx, and Indigenous community members. Recent data has also shown that anti-Asian hate crimes have been on the rise. These cultural transformations for equity and non-discrimination are vital to the county’s development and future.

Physically, Washington County covers 727 square miles. It includes a portion of the City of Portland and eleven incorporated cities including Banks, Beaverton, Cornelius, Durham, Forest Grove, Hillsboro, King City, North Plains, Sherwood, Tigard and Tualatin. About 85% of the county's land is outside the regional Urban Growth Boundary (Washington County Dept. of Land Use and Transportation), preserving agricultural and forest lands and focusing residential, commercial and industrial growth in urbanized areas in the eastern portion of the county.

Washington County residents on average are younger, more affluent, and more highly educated than other Oregonians. In the decade from 2010 - 2020, the county saw a slight decline in people under age 19. In 2020 22% of county residents are children (0-19). Conversely, Washington County percentage of Oregonians aged 65 years or older has grown slightly to 14%.

Washington County grew by approximately 70,662 people between 2010 and 2020 (Census.gov Quick Facts). Median income increased to \$86,626 while the percentage of those living below the poverty line has decreased to 8.5%.

Some of Washington County's corporate leaders include Intel, Nike and Columbia Sportswear, Genentech, Resers Fine Foods, and Laika. Outside the Urban Growth Boundary, the county also is home to nurseries, vineyards, wineries and other farm and forest enterprises—making Washington County urban, suburban, and rural.

*Industry, growth, education, and diversity impact our community. Yet in addition to this context, the board of CCWC recognizes that the people of Washington County have been greatly impacted by the COVID-19 global pandemic. Impacts have included the loss of lives, learning loss, food insecurity, economic need, mental health challenges, and more. The CCWC Board of Directors wishes to acknowledge the arts, cultural, humanities, and heritage organizations and artist leaders who have found ways to continue to share the power of the arts and culture, and create community connections during these extraordinarily challenging times.*



## CCWC GOALS 2022-2027

Today, the Cultural Coalition of Washington County builds upon the foundation of previous work in the community, and articulates two guiding goals, along with key strategies, for the future:

1

### **Expand CCWC’s reach and impact to better serve the growing and diverse cultural community in Washington County.**

*Though CCWC has seen an increase in grant applications in recent years, it recognizes that there is more work to do to achieve its vision.*

*Strategy: raise the profile of CCWC by continuing to diversify and grow the board of directors; create and execute effective communications plans, and continue to expand engagement efforts in numerous languages.*

*Strategy: audit our previous grant-making data and practices to identify and create action plans to increase our diverse pool of applicants—leading to more engagement and advocacy for all Washington County residents.*

2

### **Increase public awareness of the Oregon Cultural Trust, its impact, purpose, and connection to Washington County communities.**

*Strategy: continue with the board/grantee “Buddy System,” as well as community awareness activities, and event participation. Develop sustained communications strategies to help residents of Washington County understand the impact of the Oregon Cultural Trust; amplify and share key messaging and changes, and continue to build community with other coalitions.*



## COMMITMENTS TO THE COMMUNITY 2022-2027

Based on feedback received through survey results, listening sessions, and board discussions, the Cultural Coalition of Washington County Board of Directors makes the following commitments to its community:

*In order to support and increase arts, cultural, and heritage activities and organizations in Washington County, Oregon, [we] will be guided by the following funding priorities:*

1. **Public Awareness and Participation-** Build community through communication, audience development, and engagement.
2. **Support Cultural Organizations-** Increase capacity, encourage professional development, and support adaptability
3. **Increase Public Art and Performance Opportunities:** Foster more impactful art, events, and cultural connections with increased accessibility for all.
4. **Support Diverse Cultural and Heritage Activities:** Include cultural learning and cultural equity at the heart of our creative community
5. **Increasing Access to Arts Education:** Serve school-based arts and cultural opportunities and build arts awareness for youth, while encouraging life-long learning



## Reflections: Accomplishments & The Future

*Since 2015, CCWC has awarded more than 220 grants, for a total of more than \$438k to Washington County arts, cultural, and heritage organizations—including more than \$17k in additional COVID-relief funding for general operations.*

CCWC’s research, conversations, and experiences show that the arts, culture, and heritage community of Washington County is diverse, exciting, and changing. However, the county spends less on arts and culture funding than other metro area counties. In addition to the current efforts of existing cultural non-profits, a concerted effort to encourage county and state leadership to increase arts funding in future budgets would result in benefits that would achieve further-reaching goals for the community. As a dedicated advocate, CCWC is positioned as a scalable entity—dynamic and responsive to funding fluctuations, and poised to leverage direct support for maximum benefit of the community that CCWC serves.

The arts, cultural, and heritage community has shown extraordinary adaptability in operations, digital innovation, and creativity during COVID-19 impacts. Since 2015, when this plan was last updated, the Washington County community has witnessed extraordinary cultural milestones, both large and small, including the recent opening of the Patricia Reser Center for the Performing Arts in Beaverton- the first performing arts center of its kind to be built in the Portland metro area in more than three decades.



CCWC also, as a community, grappled with a renewed call to confront social injustice, racism, and a demand for equity that has asked more of our community cultural institutions and leaders than in recent decades.

In the past three years, the Cultural Coalition of Washington County has created a Diversity, Equity, and Inclusion sub-committee, found ways to help grantees adapt projects for COVID considerations, began a commitment to translate grant guidelines and application materials into languages that the community speaks, written new bylaws, created a website, and established an independent operating structures aligned with not-for-profit management best practices. During this time, the community volunteer board has spent many hours establishing an excellent partnership with its new fiscal sponsor, Tualatin Valley Creates. In this time of transition, CCWC has seen both increased community investments for distribution from the Oregon Cultural Trust, as well as increased grant applications from our community. The BOD looks forward to a future where these trends continue.

*The CCWC Board of Directors believes that the diversity and growth of Washington County means it is poised to become more of a cultural leader in the state and region. CCWC's aim is to achieve the goals and commitments outlined in this document as a way of serving, advocating for, funding, and championing this vibrant community.*



## Washington County Cultural Plan

2022 – 2027

WEBSITE: [ccwashco.org](http://ccwashco.org) | EMAIL: [info@ccwashco.org](mailto:info@ccwashco.org)

# Funding & How to Apply for A Grant

Please note: the CCWC board reviews grant application guidelines and instructions each fiscal year, and so the following information may change.

For the most updated information, visit: [ccwashco.org/grant-program](http://ccwashco.org/grant-program). On the website, applicants can also find an advisory document regarding planning for projects and grants during COVID impacts, guidelines and application materials in English and Spanish, and additional resources and ideas for inspiration.

The CCWC has contracted with Tualatin Valley Creates (TVC) to manage the grant process administration, and to be the fiscal sponsor for CCWC financial matters. For questions about the grant guidelines or application process, contact: [grants@ccwashco.org](mailto:grants@ccwashco.org).

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### **Grant Guidelines:**

The Community Cultural Participation (CCP) Grant Program provides financial support for Washington County nonprofit arts, heritage and humanities organizations and activities.

**Applicants can apply for activities or opportunities that address—and clearly demonstrate how the proposed activity, event, or project will align with—one or more of these five goals:**

1. **Public Awareness and Participation-** Build community through communication, audience development, and engagement.
2. **Support Cultural Organizations-** Increase capacity, encourage professional development, and support adaptability.
3. **Increase Public Art and Performance Opportunities:** Foster more impactful art, events, and cultural connections with increased accessibility for all.

4. **Support Diverse Cultural and Heritage Activities:** Include cultural learning and cultural equity at the heart of our creative community.
5. **Increasing Access to Arts Education:** Serve school-based arts and cultural opportunities and build arts awareness for youth, while encouraging life-long learning.

**A strong grant application will explain how the grant addresses priorities of:**

- promoting cultural diversity
- developing community and/or cross-cultural partnerships
- providing matching-fund or cost-sharing opportunities
- and/or promoting cultural tourism

For examples, visit the [CCWC website](#) for more information about the Cultural Plan. Proposals in the CCP Grant Program should be geared toward a specific event, activity, or communication of the organization.

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### **Eligibility & How to Apply:**

The CCWC contracts with TVC to manage the online application and reporting process. **Visit [www.cwashco.org/grant-program/](http://www.cwashco.org/grant-program/) to access information about the annual grant cycle, deadlines, and applications.**

There are three levels of Community Cultural Participation grants:

- Level 1: up to \$1,000
- Level 2: up to \$2,000
- Level 3: up to \$5,000 available only to a School District or School District Foundation

For additional information, including ineligible expenditure and applicants, please visit [www.cwashco.org/grant-program/](http://www.cwashco.org/grant-program/)

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### **Level 1 Eligibility Criteria: Up to \$1,000 CCP Grant**

1. Be a nonprofit arts, humanities or heritage organization or be an educational institution or government agency with an arts, heritage, or humanities mission. IRS 501(c)(3) status is not required. Applications from individuals or private businesses will not be accepted. Organizations must apply directly, and cannot apply through a fiscal sponsor.
2. Applications from social service agencies or religious organizations will be accepted only if application is made in partnership with a nonprofit cultural organization for a joint project. Applicants must attach a letter from the partnering organization confirming their support for the project and outlining their role in the partnership.
3. Be applying for an opportunity that specifically enhances Public Awareness and Participation, supports Existing Cultural Organizations, Increases Public Art

Opportunities, supports Cultural and Heritage Learning, or increases Youth Access to the Arts (as described above).

4. Provide CCWC with an Employer Identification Number (EIN). You can receive an EIN within minutes online at [www.irs.gov](http://www.irs.gov).
5. Be headquartered within Washington County and serve Washington County residents. (Branch offices of organizations headquartered elsewhere are not eligible to apply.) Events or activities must take place in Washington County. Grants to organizations located in Washington County, such as schools, which take students or other members of the public to events located in another county, such as the opera, will be eligible for funding, provided there is no other alternative available in Washington County.
6. The CCWC considers individual schools within school districts as separate organizations and may apply individually for grants (does not have to be submitted by the district).
7. Applications will be accepted to support capital expenditures such as the acquisition of public art, museum exhibits or equipment, but may not be used for capital campaigns.
8. Grants will not fund purchases of equipment or clothing not critical to the organization's mission or the project/event.
9. If an organization received a CCP Grant in the prior year, a final report for that grant must have been submitted on time prior to applying for a new grant. If the activity has not yet been completed, please explain in the application.
10. Applicants must provide an itemized list of revenue and expenditures for the proposed activity or event in the application.

### **Level 2 Eligibility Criteria: Up to \$2,000 CCP Grant**

11. Must meet the Level 1 criteria above.
12. An organization must have IRS 501(c)(3) status or be a governmental agency or a public school. (Upon request, a letter verifying status must be submitted).

### **Level 3 Eligibility Criteria: Up to \$5,000 CCP Grant**

13. Must meet Level 1 and Level 2 criteria above.
14. Applicant must be a Washington County Public School District, or Public School District Foundation 501(c)(3). The goal of Level 3 grants is to broaden the reach of arts and culture activities across a district.
15. Application must address arts or cultural learning at multiple schools within the district.

*For additional information, including ineligible expenditure and applicants, as well as information about the award notification process, what happens when you receive a grant, reporting and acknowledgement expectations, and more, please visit: [www.ccwashco.org/grant-program/](http://www.ccwashco.org/grant-program/)*

*Email [grants@ccwashco.org](mailto:grants@ccwashco.org) with any questions.*



## Appendix & Reference

### Look Back: Goals for the CCWC, 2015 – 2020

**Then: Internal Goals for the CCWC, 2015-2020:**

1. Increase visibility of the CCWC in education, business, government, and local communities.
2. Increase public awareness of the Oregon Cultural Trust, its purpose and connection to local communities.
3. Develop formal partnerships with Westside Cultural Alliance, the Washington County Visitors Association, the Washington County Historical Society and Museum, cities, school districts and park districts to determine leadership and responsibility for implementing portions of the cultural plan.

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### Look Back: Goals for the Community, 2015 – 2020

**Then: Public Washington County Cultural Priorities for 2015 to 2020:**

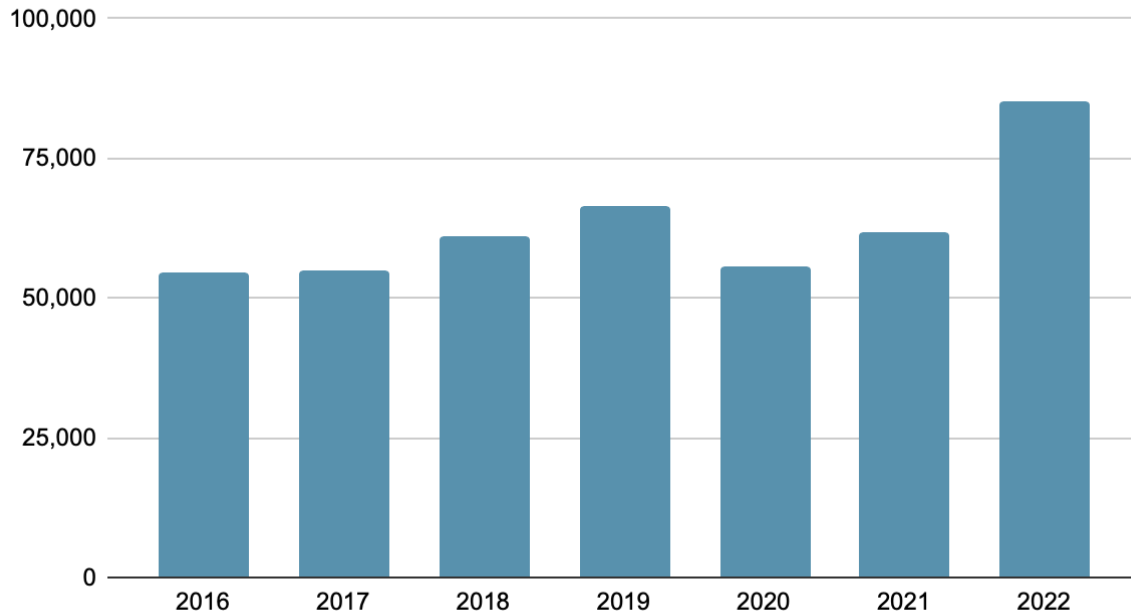
The following were prioritized as community-wide cultural goals and strategies for 2015-2022:

1. Increase Public Awareness, Audience Building and Participation
  - a. Award grants annually that support Washington County cultural events and activities

- b. Assist organizations with improving and increasing publicity and promotion of their events and activities to build audiences and raise awareness of local cultural organizations through CCWC marketing and cross promotional activities
  - c. Continue to increase awareness of CCWC, the Oregon Cultural Trust and the impact of arts & culture on local communities by local government bodies and elected officials through formal communications (annual meeting) and on an informal basis (email invites, casual conversations)
- 2. Support Existing Cultural Organizations
  - a. Support activities that build the capacity of local organizations to be successful and sustainable through grants and annual award celebration (examples of past grants that accomplish this: Companion Art Studio kiln acquisition, Sequoia Art Gallery art rails/hanging system)
  - b. Provide grants to support the operations of local organizations (examples of past grants that accomplish this: WCA website development, Beaverton Arts & Culture Foundation planning, ISing Choir performances)
- 3. Increase Public Art Opportunities
  - a. Provide grants that support temporary art activities or installations with high public impact (examples of past grants that accomplish this: Beaverton Ten Tiny Dances, Washington County Open Studios Tour)
  - b. Provide grants that support small-scale, permanent installations for artistic and/or educational purpose (examples of past grants that accomplish this: Leedy Grange Historical Mural, Hagg Lake historical signage, Quilt Barn Trail)
- 4. Support Cultural and Heritage Learning
  - a. Provide grants that celebrate the diversity of cultures in Washington County (examples of past grants that accomplish this: Mai3m Indian Dance performances, Painted Sky/North Star Dance labs, Centro Cultural programming)
  - b. Provide grants that preserve the heritage of Washington County and its peoples and/or increase community awareness of heritage and history (examples of past grants that accomplish this: Beaverton Historical Society programming, Washington County Mobile Museum, Helvetia Cultural Fest)
- 5. Increase Youth Access to the Arts
  - a. Provide grants to increase school-based arts and cultural opportunities for K-12 students including artist-in-residence type programs, STEAM activities, etc. (examples of past grants that accomplish this: Free Orchards Elementary Garden Art Project, International School of Beaverton Culture Week, Rachel Carson Chihuly art project)
  - b. Provide grants to community organizations that support youth development and arts awareness (examples of past grants that accomplish this: public library Symphony Storytimes, Willowbrook Arts Camp scholarships for Latino students, Sherwood History Camp, Beaverton Symphony Orchestra Young Artists Competition)

# Look Back: Grants Awarded 2016-2021

## CCWC Grant Awards



Total dollar amounts awarded per year, 2016 - 2022.

Organization	Grant Award	Project Title/ Short Description
<b>2016 Calendar Year   \$54,514 in grant awards</b>		
Green Cab Artists Collective	\$ 1,000	AEIOU of the Arts (Art Exposure Increases Overall Understanding of the Arts)
Intergenerational Outreach Choirs Corp (IOC)	\$ 1,900	Mamalogues
STAGES Performing Arts Youth Academy	\$ 1,450	Mixed Voices Project MVP
Theatre in the Grove	\$ 1,900	CAST Playhouse
Friends of the Cornelius Library	\$ 1,000	Discover Cultural Arts in Cornelius
Masque Alfresco	\$ 1,000	2016 Summer Park Tour: Trickster of Seville
Willowbrook Arts Camp	\$ 1,900	Scholarships for Latino Students
Broadway Rose Theatre Co.	\$ 1,500	Free performances for Tigard/Tualatin School Dist. Elementary Schools
Washington County Museum	\$ 1,500	Mobile Museum
Friends of Historic Forest Grove	\$ 1,500	Strategic Planning & development
Westside Cultural Alliance	\$ 1,900	Free Non-profit Board Workshops for Wash County Arts and Culture
Beaverton Symphony Orchestra	\$ 1,900	Young Artists Competition 2016
Beaverton Civic Theatre	\$ 1,500	Knuffle Bunny Summer Reading Performance

Music in Small Spaces	\$ 1,040	Gentle Numbers in Eternity
Rice NW Museum of Rocks and Minerals	\$ 953	Promoting Access with Document Translations
Funny Farm Early Learning Center (Garden Home)	\$ 1,050	Funny Farm 2016 Dinner Theater
Helvetia Community Association	\$ 1,500	Helvetia Cultural Programs
Warriors Band and Auxiliary Parents, Inc. (Aloha HS)	\$ 1,900	Instrument Revitalization
Free Orchards Elementary School, Hillsboro School Dist.	\$ 1,100	Third Grade Wax Museum
Portland Festival Ballet	\$ 1,500	Movement Playground to encourage artistic spirit and creativity
Oregon College of Art & Craft	\$ 1,500	Jordan Schnitzer Family Art Adventures Program
Twality Middle School Band	\$ 1,900	Replacement of Broken Instruments
Aloha Community Library Association	\$ 1,200	Creativity through play project
Hillsboro High School	\$ 1,300	Increasing Representation of Women, Diverse Cultures of Hillsboro
Washington County Art Alliance	\$ 1,000	Washington County Open Studios Tour
Garden Home Community Library	\$ 1,541	Garden Home Foreign Film Night
Beaverton Arts & Culture Foundation	\$ 1,900	The Farmington Mural
Classical Up Close	\$ 1,900	2016 Spring Chamber Music Festival
Sherwood Center for the Arts (City of Sherwood)	\$ 1,500	Family Matinee Series
Sherwood Historical Society	\$ 1,400	Sherwood History Camp
Sherwood Public Library	\$ 500	Hawaiian Dance and Culture Event
Ballet Forest Grove	\$ 1,900	Nutcracker Snow Scene state Backdrops
Hillsboro Tuesday Night Market	\$ 1,000	Art & Culture Series in the Family Plaza
Encore Senior Players	\$ 1,080	Spring 2016 ESP Production
RASIKA	\$ 1,900	Cultural Bridge
Bag and Baggage Productions	\$ 1,500	Moby Dick, Rehearsed: Pre-Professional Training
Forest Grove Public Arts Commission	\$ 1,000	Art Goes to the Park
Tualatin Valley Symphony	\$ 1,500	Free Concert with Targeted Outreach
<b>2017 Calendar Year   \$55,074 in grant awards</b>		
Aloha Community Library Association	\$ 1,440	Culture for Kids! Bringing the Arts to Aloha
Bag&Baggage Productions	\$ 2,000	PNW premiere of Brontë
Beaverton Civic Theatre	\$ 2,000	Elephant & Piggie Summer Reading Performance, Beaverton Library



Beaverton Symphony Orchestra	\$ 2,000	Young Artists' Competition 2017
Broadway Rose Theatre Company	\$ 2,000	Summer Student Technical Internship Program
Cedar Mill Community Library	\$ 2,000	Explore the Creative Art of Photography (workshops)
Classical Up Close	\$ 2,000	2017 Spring Chamber Music Festival
Experience Theatre Project	\$ 2,000	Summer Shakespeare at The Round: The Tempest
Friends of the Sherwood Center for the Arts	\$ 1,538	Sherwood UNITY Project
Funny Farm Early Learning Center, Inc.	\$ 1,100	Funny Farm 2017 Dinner Theater
Garden Home Community Library	\$ 1,000	Community Makerspace
Helvetia Community Association	\$ 1,700	Helvetia Culture Fest Coordinator (part-time)
Hillsboro Downtown Partnership	\$ 2,000	Hillsboro Art Walk
Hillsboro School District	\$ 1,950	Proud to be HSD Mobile Community Art Space
Hillsboro Tuesday Marketplace	\$ 1,000	Tuesday Night Arts and Music Programs
ISing Choir	\$ 1,000	Christmas with a Japanese Twist
Kathrin Cawein Gallery at Pacific University	\$ 1,966	Betty LaDuke: Bountiful Harvest at the Cawein Gallery
Mask & Mirror Community Theatre	\$ 1,200	Mask & Mirror Unmasked
Masque Alfresco	\$ 1,000	2017 Summer Tour: Moliere's Tartuffe
North Plains Public Library	\$ 1,120	Foreign Film Nights
Oak Hills Parent Teacher Organization	\$ 1,660	Oak Hills Learning and Growing for 50 years
Painted Sky	\$ 2,000	Painted Sky Northstar Dance Program
Portland Community College Foundation, Inc.	\$ 2,000	Experience Music Concert Series at PCC Rock Creek
Raleigh Park Elementary School/PTO	\$ 2,000	Raleigh Park Elementary Library Art
Sherwood Public Library	\$ 2,000	Cultural Artifacts & Art Exhibit Case
Theatre in the Grove	\$ 2,000	CAST Playhouse (Jungle Book for Kids)
Tualatin Historical Society	\$ 2,000	Collections Management System
Tualatin Valley Artists	\$ 1,500	Increase Public Art Opportunities, Increase Youth Access to the Arts
Twality Band	\$ 2,000	Instrument Replacements
Washington County Art Alliance	\$ 1,000	Washington County Open Studios Tour
West Union Elementary School	\$ 900	Literature: Cultural Weaving our past and our future
Westside Cultural Alliance	\$ 2,000	Free Non-profit Workshops
Willowbrook Arts Camp	\$ 2,000	Scholarships and Latino student engagement

## 2018 Calendar Year | \$60,884 in grant awards

Aloha Community Farmers' Market	\$ 2,000	Celebrating Aloha's Cultural Diversity
Aloha Community Library	\$ 2,000	Music @ the Library
ArtMax Academy	\$ 1,950	ArtMax Operational Costs
Bag&Baggage Productions	\$ 2,000	Death And The Maiden
Beaverton Civic Theatre	\$ 2,000	100 Dresses
Beaverton Education Foundation	\$ 2,000	Art Day On-The-Go
Broadway Rose Theatre Company	\$ 2,000	2018 Free Musical for Tig/Tul Elementary Students
Cedar Mill Community Library	\$ 750	Successful Self-Publishing for the Indie Writer
Centro Cultural de Washington County	\$ 1,500	Self-Care Through Traditional Knowledge Com. Seminar
Choro in Schola	\$ 2,000	2018 Washington County In-school Residencies
City of Forest Grove	\$ 500	Forest Grove Latino Summit
Classical Up Close	\$ 2,000	2018 Spring Chamber Music Festival
Evergreen Middle School (Hillsboro School District)	\$ 915	A Personal Coat of Arms
Experience Theatre Project	\$ 2,000	The Taming of the Shrew
Free Orchards Elementary School	\$ 1,650	Art club/ Book club
Garden Home Community Library Association	\$ 1,000	Garden Home Community Library Free Film program
German International School	\$ 2,000	German Holiday Market
Hillsboro Community Youth Choir	\$ 1,000	Name Rebranding
Hillsboro School District- West Union Elementary	\$ 859	Onward to Oregon
Hillsboro Symphony Orchestra	\$ 2,000	Communications, Marketing 2018 Concert series
Hillsboro Tuesday Marketplace	\$ 1,000	20 Years of Art and Culture
Hillsboro Visual Arts Association dba Sequoia Gallery and Studios	\$ 1,500	Hip To Be Square
Mask & Mirror Community Theatre	\$ 1,200	Mask & Mirror UnMasked
Masque Alfresco	\$ 1,000	2018 Summer Park Tour: Moliere's "The Misanthrope"
North Plains Public Library (NPPL)	\$ 780	Foreign Film Night
Oregon College of Art and Craft	\$ 2,000	Art Adventures at Adelante Mujeres
Painted Sky Inc.	\$ 2,000	Painted Sky Northstar Community Outreach
RASIKA	\$ 2,000	Collective Vision: An Indo-Jazz Collaboration
STAGES Performing Arts Youth Academy	\$ 1,850	Teatro Imagination

The Beat Goes On Marching Band	\$ 1,000	Acq' of Marching Percussion, Rolling Percussion Carts
Theatre in the Grove	\$ 2,000	CAST Playhouse
Tualatin Valley Symphony	\$ 1,500	Family Concert 2018
Tualatin Valley Artists Inc., DBA as Influence Music Hall	\$ 930	buy Behringer XR18 Sound Mixer & Peripherals.
Twality Band	\$ 2,000	Band is for all!
W.V. McKinney Elementary School	\$ 2,000	Arts for Learning: Putting the Arts in Language Arts
Washington County Art Alliance	\$ 2,000	Washington County Open Studios Tour
Washington County Museum	\$ 2,000	Touching History Mobile Museum
Westside Cultural Alliance dba Tualatin Valley Creates	\$ 2,000	Arts & Culture Professional Development Workshops
<b>2019 Calendar Year   \$66,415 in grant awards</b>		
Aloha Community Library Association	\$ 2,000	Library As Community: Supporting Aloha's Diversity
Bag&Baggage Productions	\$ 1,500	The Island in Winter, or La Isla en Invierno
Ballet Fiesta	\$ 1,900	Hispanic Dance
Beaverton Civic Theatre	\$ 2,000	The Diary of Anne Frank
Beaverton Education Foundation	\$ 2,000	Art Day On-the-Go
Broadway Rose Theatre Company	\$ 2,000	2019 Free Musical for TTSD Elementary Students
Cedar Mill & Bethany Community Libraries	\$ 1,900	Summer Meal Program: Food for Body and Mind
Choro in Schola	\$ 1,900	2019 Washington County Choral Workshops
Christian Church of Hillsboro	\$ 1,900	Performing Arts Venue
Classical Up Close	\$ 2,000	2019 Annual Chamber Music Festival
Experience Theatre Project	\$ 2,000	The First Annual Westside Shakespeare Festival
Filipino American Friendship Club	\$ 500	The Bayanihan: Being in the Banyan
Forest Grove High School Music Dept	\$ 1,900	Bring Back the Marching Band!
Friends of H.A.R.T., Inc.	\$ 1,900	HART Theatre 25th Anniversary Season Marketing
Friends of Sherwood Center for the Arts	\$ 1,805	Community Engagement/Classroom Makeover
Funny Farm Early Learning Center, Inc.	\$ 1,000	Funny Farm 2019 Dinner Theater
Hillsboro Symphony Orchestra	\$ 2,000	Breaking the Glass
Hillsboro Tuesday Marketplace	\$ 900	Celebrating our Heritage of Arts and Culture
Hillsboro Visual Art/Sequoia Gallery + Studios	\$ 1,500	Hip To Be Square 2019
Hillsboro School District - Mariachi Una Voz	\$ 1,980	Refresh for 15th Latino Cultural Festival
ISing Choir	\$ 2,000	2019 Concert Season

Mask & Mirror Community Theatre	\$ 1,900	Mask & Mirror UnMasked
Masque Alfresco	\$ 1,000	Summer Park Tour: Importance of Being Earnest
NorthWest Music Experience dba Uncut	\$ 1,000	UnCut Youth Music Experience 2019
Oregon Chorale	\$ 1,900	2019 Season of Concerts
Painted Sky Inc.	\$ 2,000	Painted Sky/Northstar Painted Ponies Outreach
Portland Community College Foundation	\$ 2,000	Experience Music Concert Series at PCC Rock Creek
Sherwood Public Library	\$ 1,190	Ukulele Workshops
Swedish Roots in Oregon	\$ 2,000	From Sweden to Oregon: Immigrant Experience 1850-1950
The Immigrant Story	\$ 1,900	Our Community, Our Stories
Theatre in the Grove	\$ 2,000	CAST 2019 Playhouse Series
Tualatin Valley Artists DBA Influence Music Hall	\$ 1,739.86	Improving "Air Notes"
Tualatin Valley Creates	\$ 2,000	Arts & Culture Marketing Campaign
Tualatin Valley Symphony	\$ 1,900	2019 Family Concert
Twality Band (Twality Middle School)	\$ 1,900	Band For All
Washington County Art Alliance	\$ 1,900	Washington County Open Studios Tour
Washington County Historical Society	\$ 1,500	Operationalizing Equity Training
Willowbrook Arts Camp	\$ 2,000	Arts for Youth: Multicultural School Scholarships

**2020 Calendar Year | \$55,650 in grant awards**

Aloha Community Farmers Market	\$1,800	Up to five special event/culture days per season designed to engage market patrons in culture, history, traditions and values as they relate to agriculture and food. Presented in partnership with local and regional cultural organizations.
Aloha Community Library	\$1,000	Family-friendly, hands-on arts and culture workshop series to learn, create and engage with art and music.
Bag & Baggage Productions	\$1,000	Using an equity and diversity lens an emerging playwright of color will adapt Shakespeare's <i>Measure of Measure</i> into a new performance: <i>Measure of Innocence</i> . 12 shows will be performed by a multi-racial cast March 5 - 22, 2020.
Beaver Acres Choir/Music Program	\$1,000	<i>Musically Diverse</i> - a fine arts night of cultural exploration for 850 families with food tasting, art displays, traditional heritage costumes,

		singing, ukulele student band, and family dance along with professional musicians. An experience for all of the senses.
Beaverton Civic Theatre	\$1,800	Live theatre for elementary students - Ramona Quimby production in partnership with Oregon Battle of the Books (OBOB).
Beaverton Education Foundation	\$3,000	Artistic enrichment for 700 middle school students - giving them the opportunity to participate in either a band or choir music festival. Band Festival is April 2, 2020. Choir Festival is in April 2020.
Broadway Rose Theatre Company	\$1,000	8 theater performances set in WWII " <i>Baseball Saved Us</i> ". Shares story of the 120,000 Japanese Americans imprisoned in incarceration camps. Told from the voice of young Shiro. Presented to 3,000 elementary students - includes post performance Q & A and supplemental curriculum for teachers.
Centro Cultural del Condado De Washington (Or Centro Cultural)	\$1,800	2nd Annual showcase of <i>Centro Ballet Folkloric</i> , designed for 1st & 2nd grade Latinx youth to learn & practice dances of the diverse regions of Mexico.
Classical Up Close	\$1,800	<i>8th Annual Chamber Music Festival</i> brings up to 7 classical music performances to the County, designed for all ages. Showcasing a diversity of formats - they will utilize full-length concerts, blitz 1/2 hour music explosions, kids concerts at local libraries, and pop-up performances.
Experience Theatre Project	\$1,800	<i>2nd Annual Westside Shakespeare Festival</i> - theater, period food and merchandise July 19, 2020 on the lawn in front of the Beaverton Library.
Five Oaks Museum (formerly Washington County Museum)	\$1,800	Arts based curriculum taught on-site in conjunction with the museums new art exhibit " <i>This IS Kalapuyan Land</i> ". Focused on making the arts more accessible to local students.
Free Orchards Elementary School	\$1,400	Weekly, <i>After-School Art Club</i> focused on 5th and 6th grade students. Focused on arts integration as a means to improve academic skills.
Friends of the Sherwood Center for the Arts	\$1,000	Engaging <i>Sunday Concerts</i> designed for adults. Launches with international concert pianist Darin Niebuhr: " <i>Piano on the Edge</i> ". Followed by popular " <i>Science on Tap</i> " program featuring neuroscientist Dr. Larry Sherman and musician Naomi LaViolette - explore music and its effects on the brain.
Hillsboro Historical Society	\$1,000	Creation of <i>Stories on the Streets</i> - historical signs with a twist. Series of 23 porcelain signs

		share the stories of real people who created Hillsboro. Signs tied to website for citizens to share memories.
Hillsboro Symphony Orchestra	\$1,000	Radio advertising designed to reach a broader audience to increase awareness of and attendance at Orchestra events.
Hillsboro Tuesday Night Marketplace	\$1,000	Cultural entertainment/activities in Arts and Eats area of Market. Focus on increasing diversity and quality of performances/artistic activities.
Iranian Woman Association of Oregon	\$500	Improve racial tolerance, community awareness and education by bringing local ethnicities together (Iran, Iraq, Tajiki's, Afghani ...) through the <i>Celebration of Spring</i> with a planned flash mob style dance and performance in a public venue.
ISing Community Choir	\$1,800	Free <i>Choral Music Concert Series</i> to raise awareness and funding for local non-profit organizations Depave and Home Plate.
Mask & Mirror Community Theatre	\$1,800	Up to 12 <i>Live Theater</i> shows held in Tigard and Tualatin. A play of unique merit not usually produce by community theater will be presented - a bold provocative, or unconventional quality for a suburban audience.
Masque Alfresco	\$750	<i>Summer Park Tour</i> - 6 free outdoor theater shows: <i>Looking Glass Alice in Wonderland</i> , adaptation of both of Lewis Carroll's classic children's books.
Oregon Chorale	\$1,800	<i>Supports 3 goals:</i> Serve & grow a diverse audience; collaborate across artistic disciplines to support social issue; promote Emerging Voices program -14 high school singers perform with the Chorale.
Portland Community College Foundation	\$1,800	<i>Experience Music Series</i> - culturally diverse lecture and concert series open to students, staff and community. 11 educational-based concerts.
RASIKA	\$1,800	<i>Support Outreach:</i> Bring international artists to County; present local students learning music and dance to the public; encourage the lay public to understand and appreciate the local cultural diversity by allowing access to these free events.
Scott Pipe Band	\$500	Secure rental of indoor practice hall to march and play bagpipes. Purchase uniforms and equipment to grow the band membership.
STAGES Performing Arts Youth Academy	\$1,800	Classes, camps, workshops and productions for students. Scholarships offered. Musicals performed in semi-staged concert/cabaret format.
Theatre in the Grove	\$1,800	A three-part CAST Playhouse Series is an educational theatre program designed to provide

		children with a free opportunity to learn about musical and technical theatre and experience being on stage. Two live theatre productions and one tech intensive will be offered. Programs are designed for both ages 7 - 11 and ages 12 - 17.
Tigard Cadet Percussion	\$1,000	Extend the culture of music by investing in the replacement and repairs of the bands equipment, and props/supplies for competitions.
Tualatin Hills Park & Recreation District	\$1,800	<i>3rd Annual Fiesta en el Parque</i> - premiere free public celebration of Latinx culture in the Beaverton area - August 2020. Featuring culturally-specific performances, vendors, food, music, games, activities and more.
Tualatin Valley Creates	\$1,500	Targeted marketing, communications and outreach to under-represented and bilingual organizations with a focus on the Spanish-speaking populations.
Tualatin Valley Symphony	\$1,800	<i>Symphony Concert</i> designed to open the world of orchestral concert music to local families.
Twality Band	\$1,800	Develop a music resource library for middle school students, provide related student transportation and professional coaching services for the band.
W. Verne McKinney Elementary	\$1,800	Support artist residencies at the school. Part of the arts-integrated literacy program, Arts for Learning (A4L)
Washington County Art Alliance	\$1,800	Interactive <i>Washington County Open Studios Tour</i> - 3rd weekend in October 2020
Westside Youth Choir	\$1,800	Master class level singing coaching sessions open to local students and community members.
Willowbrook Arts Camp	\$1,800	Matching support for two forms of collaborative camp scholarships focused on exposing youth to ethnic arts. Both <i>multicultural school based scholarships</i> and <i>financial aid scholarships</i> for children enrolled in qualified assistance programs to be offered for students in the Tigard-Tualatin school district.
World Music for TTSD (through Foundation for Tigard Tualatin Schools)	\$3,000	Establishing a <i>World Music Ensemble</i> comprised of elementary students. Purchase of instruments and support to scale up the program. First goal is to establish a student marimba band, followed by mbira, jumi-daiko/taiko ensemble and Javanese gamelan. A celebration of cultures and heritages.
<b>2021 Calendar Year   \$61,836 in grant awards</b>		
ARTMAX ACADEMY	\$2,000.00	Online training for public use

Association of Seniors of Indian Origin	\$2,000.00	Build Awareness of the Support Network for Seniors of Indian Origin
Bag&Baggage Productions	\$2,000.00	"The Ballad of Aurelie the Bold": A Virtual Show for Young Audiences
Beaverton Arts Foundation	\$1,500.00	Building PRCA Capacity for Equity & Inclusion for Historically Underrepresented Cultural Communities
Beaverton Civic Theatre	\$2,000.00	After School Virtual Theatre Workshops
Broadway Rose Theatre Company	\$2,000.00	Broadway Rose Student Technical Internship Program
Curvy Chic Closet Foundation	\$2,000.00	Curvy Chic Closet Foundation Spring Virtual Fashion Show
Experience Theatre Project	\$2,000.00	Westside Shakespeare Festival featuring Twelfth Night
Golden Road Arts	\$2,000.00	Content and Production Management for Live Stream Curriculum Development
Hillsboro Symphony Orchestra	\$1,000.00	Update and/or Create appropriate organizational governing documents
Hillsboro Tuesday Night Market	\$1,000.00	2021 Hillsboro Tuesday Night Market Local Musical Acts
Library Foundation of Hillsboro	\$2,000.00	Generous Words
Mask & Mirror Community Theatre	\$1,900.00	Mask & Mirror Radio Theatre Performances for 2021
Oregon Chorale	\$2,000.00	Emerging Voices
Portland Community College Foundation, Inc.	\$2,000.00	"Experience Music Concert Series" at PCC Rock Creek
Rice Northwest Museum of Rocks and Minerals	\$2,000.00	Digital Engagement
Sherwood Public Library	\$670.00	Social Justice Story Hour for Kids & Families
STAGES Performing Arts Youth Academy	\$1,400.00	Snapshot Theatre, A New Way of Storytelling
The Immigrant Story	\$2,000.00	The Immigrant Story Live
Tualatin Hills Park & Recreation District	\$2,000.00	African American Music Appreciation Month Neighborhood Concert
Tualatin Valley Creates	\$1,966.00	Cultural Art Pass
Twality Band	\$2,000.00	Music is core education
Washington County Play to Stage	\$995.00	2021
West Union Elementary (Hillsboro School District)	\$1,630.00	Cultivating Culture!
Willowbrook Center for the Development of Human Potential	\$2,000.00	Community Focused Remote Programming
<b>** In addition to the funds outlined above, all grant recipients in 2021 received an additional \$711 for their area of greatest need/general</b>	\$17,775	COVID-19 relief and general operating; additional disbursement



<i>operating.</i>		
<b>2022 Calendar Year   \$85,313 in grant awards</b>		
Aloha Community Library	\$2,000	Independent Art for Teens
Association of Seniors of Indian Origin (ASIO)	\$2,000	Build awareness and appreciation for the Indian Classical music and dance
Bag&Baggage Productions	\$2,000	"Our Utopia" by Carlos-Zenen Trujillo
Ballet Forest Grove	\$2,000	2022 Nutcracker Production
Beaverton Symphony Orchestra	\$2,000	Young Artists Concert - Rising Stars
Broadway Rose Theatre Company	\$2,000	2022 Internship Program
Cedar Mill & Bethany Community Libraries	\$2,000	Celebrate Culture & Diversity: Hispanic Heritage Month & Asian Pacific American Heritage Month
Classical Up Close	\$2,000	2022 Chamber Music Festival
Experience Theatre Project	\$2,000	Westside Shakespeare Festival featuring <i>Rosencrantz and Guildenstern are Dead</i>
Golden Road Arts	\$2,000	ART IN THE PARK WITH HILLSBORO LIBRARY ON THE LOOSE
International Performing Arts	\$2,000	Complementary Dance Class
ISing Choir	\$2,000	2022 Season
L.C. Tobias Elementary School	\$2,000	STEM to STEAM; Using arts integration to expand SEL and STEM programming
Mask & Mirror Community Theatre	\$2,000	2022 Mask & Mirror UnMasked Show Series
Nordic Northwest	\$2,000	Folktales Reimagined at Nordic Northwest
Northwest Chinese Alliance (NWCA)	\$2,000	Video Internships on Cultural Dance Performances
Oregon Chorale	\$2,000	Emerging Voices Internship Program
RASIKA	\$2,000	'Strings of India': Mandolin-Veena
Sherwood Public Library	\$2,000	Sherwood Public Library Welcomes and Celebrates Immigrants
STAGES Performing Arts Youth Academy	\$2,000	SummerTime Bliss
Twality Band	\$2,000	Level up in music
Valley Art Association	\$2,000	Print Day in May
Willowbrook Center for The Development of Human Potential	\$2,000	Enhanced Community Scholarships
Beaverton Community Band	\$1,950.00	Performance Rental for Audience Retention and Building
Friends of HART, Inc.	\$1,634	HART Marketing Refresh 2022
Hillsboro Symphony Orchestra	\$1,500.00	HSO gets a new venue
The Friends of the Sherwood Center for the Arts	\$1,500.00	Broadway master class series

W Verne Mckinney Elementary	\$1,500.00	Looking Closely and Speaking Out loud
Washington County Play to Stage	\$1,500.00	Script writing education and performance 2022
Westside Quilters' Guild	\$1,500.00	A Quilted Paradise Quilt Show
Five Oaks Museum	\$1,250.00	Spanish translations for arts-based pilot projects
Hillsboro Tuesday Night Marketplace	\$1,000	Support local artists and performers
Masque Alfresco Theatre	\$1,000	2022 Summer Park Tour: Winnie the Pooh and Lao-tzu Too
Scarlet Sails Cultural Foundation	\$1,000	Knowledge transfer of Russian culture through performance of the Russian folk tale "Zhikharka."
Forest Grove Community School	\$750	Student Mural in Back Yard Garden

*For more information about any of the projects or organizations listed above, please contact [info@ccwashco.org](mailto:info@ccwashco.org)*

# Foundational: Survey & Data

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As part of the process to update this Cultural Plan, the CCWC engaged in a public survey. Given the total population of Washington County, the results shared herein are significant, but only **with reasonable evidence**, at an 80% confidence level, and most of the respondents were white, female, and above the age of 51. The board acknowledges that the survey participation levels were less than ideal, and believe that this too, reflects an urgency for continued community engagement and diversification. In the analysis of the data, CCWC’s BOD looked closely at the responses from underrepresented groups, to synthesize key take-aways.

*In addition to the data below, CCWC found that 19% of respondents had donated to nonprofits that are eligible for OCT matching donations; and 47% have donated to OCT.*

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## Demographics (Survey Participants)

Age	19-30	4.05%
	31-50	36.49%
	51-64	<b>28.38%</b>
	65+	<b>28.38%</b>
	N/A	2.70%

## Race/Ethnicity

African American/Black	1.39%
Asian	8.33%
Latina/Latino/Latinx	2.78%
Multiracial	2.78%
Native Hawaiian/Pacific	1.39%
Other	5.56%
White	<b>77.78%</b>

## Gender Identity

Female	<b>43.05%</b>
Male	33.33%
Non-binary	1.38%

## Geographic Areas

	<i>Live</i>	<i>Work</i>
Aloha	3%	1%
Beaverton	<b>26%</b>	18%
Bethany	3%	1%
Cornelius	1%	0%
Forest Grove	4%	4%
Hillsboro	17%	<b>22%</b>
Sherwood	7%	7%
Tigard	10%	7%
Tualatin	4%	3%
Unincorporated	18%	7%
N/A	4%	19%

## Awareness/Attendance/Support

<i>Category</i>	<i>Inside WA CO</i>	<i>Outside WA CO</i>
Performing	<b>88%</b>	<b>81%</b>
Visual	60%	58%
Arts Movement	44%	32%
Culture/Heritage	60%	65%
Other	10%	10%

## Engagement in Arts/Culture

<i>Category</i>	<i>Inside WA CO</i>	<i>Outside WA CO</i>	<i>Online</i>
Attend	86%	83%	63%
Professional	38%	28%	24%
Volunteer	40%	10%	15%
Support/Donate	51%	33%	15%
Hobbies	49%	31%	32%

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*The following topics are summarized and ranked from select narrative responses.*

## Barriers to Attending/Supporting:

### **1. COVID**

2. Awareness, availability of information and calendar
3. Expense
4. None
5. Transportation

## Barriers to Producing/Performing:

### **1. Lack of space and venues**

2. COVID
3. Funding
4. Awareness
5. Equity

What arts/culture activities are not available or under-represented in your local community?

### **1. Culturally diverse programming**

2. Music and Performing Arts
3. Space

What is well-represented?

### **1. Music and Performing Arts**

2. Visual Arts
3. Mainstream Culture

# What would you like to see CCWC support?

## 1. Performing Arts

## 2. More Diversity

## 3. Anything that is accessible to wide audiences

## 4. Arts Education

*On behalf of the Board of Directors of the Cultural Coalition of Washington County, we'd like to thank each of our survey respondent, the grant applicants, the staff of Oregon Cultural Trust, and the people of Washington County, Oregon.*

*If you have questions, comments, or concerns about this plan,  
please email us: [leadership@ccwashco.org](mailto:leadership@ccwashco.org)*

